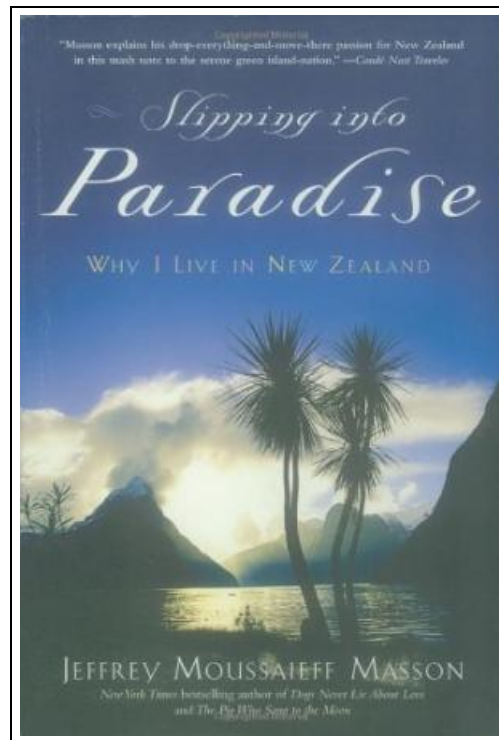


Slipping into Paradise: Why I Lived



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Reviews

*It is an awesome pdf i have possibly go through. It really is filled with wisdom and knowledge You will not really feel monotony at whenever you want of your time (that's what catalogues are for relating to in the event you ask me).
(Horace Schroeder)*

SLIPPING INTO PARADISE: WHY I LIVED



Random House USA Inc, United States, 2005. Paperback. Book Condition: New. Reprint. 206 x 137 mm. Language: English . Brand New Book. In the tradition of *Under the Tuscan Sun* and *A Year in Provence*, here is Jeffrey Moussaieff Masson's ode to his personal paradise-his adopted home, New Zealand. After living in California, why did Masson settle- out of all the places on earth-in such a faraway land? It turns out that while visiting a beautiful sandy beach just fifteen minutes from bustling Auckland, Masson and his family were utterly seduced by the exotic locale. There was little deliberation. This place, surrounded by lush forest on a bay dotted with volcanic islands, would be their new home. Masson takes readers on a remarkable journey to another world, as he and his family slip into the paradise that is New Zealand. For anyone who has ever dreamed of finding utopia, Masson reveals a country where neighbors talk to one another and provide a sense of real community-rarely, outside of the big cities, locking their doors-and where politics are as mellow as the weather. New Zealand is also a land of spectacular scenery, made even more famous for being the shooting location for the *Lord of the Rings* films. The flora is plentiful. Mangroves, banana plants, papaya trees, and more than ten thousand species of ferns grow wild and freely. The fauna is benign. There are no snakes, tarantulas, or scorpions. Children can walk to school barefoot without a care- there is nothing to sting them, bite them, or give them a rash. In the blue waters near the lush coastline, dolphins and orcas abound. While describing his love affair with the country and his affinity for its citizens, Masson reflects on the meaning of home, the importance of acting on...

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