



Imagining America at War: Morality, Politics, and Film

By Cynthia Weber

Routledge. Paperback. Book Condition: New. Paperback. 200 pages. Dimensions: 8.3in. x 5.4in. x 0.9in. Ten films released between 9/11 and the Gulf War II reflect raging debates about US foreign policy and what it means to be an American. Tracing the portrayal of America in the films Pearl Harbor (World War II); We Were Soldiers and The Quiet American (the Vietnam War); Behind Enemy Lines, Black Hawk Down and Kandahar (episodes of humanitarian intervention); Collateral Damage and In the Bedroom (vengeance in response to loss); Minority Report (futurist pre-emptive justice); and Fahrenheit 9/11 (an explicit critique of Bush's entire war on terror), Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy. This is not just another book about post-9/11 America. It introduces the concept of moral grammars of war, and explains how they are articulated: Many Americans asked in the wake of 9/11 not only why do they hate us but what does it mean to be a moral America(n) and how might such an America(n) act morally in contemporary international politics. This text explores how these questions were answered at the intersections of official US foreign policy and...

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