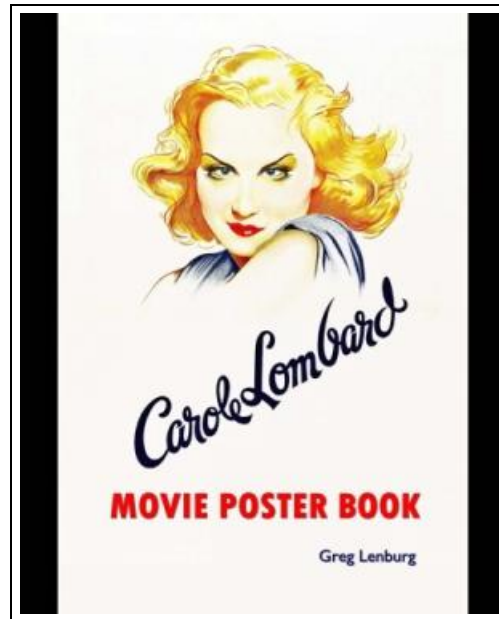


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Reviews

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CAROLE LOMBARD MOVIE POSTER BOOK (PAPERBACK)



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Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.She made her screen debut in silent films. She was even one of the King of Comedy Mack Sennett s Bathing Beauties in dozens of slapstick comedy shorts. As her fame grew, she found her niche in screwball comedies of the 1930s, earning her the title of the Queen of Screwball Comedy. She is Carole Lombard. The Carole Lombard Movie Poster Book features a collection of vintage movie posters, poster art or publicity stills from 50 of her film appearances from Buck Jones Hearts and Spurs (1923) to her final role in Ernst Lubitsch s To Be or Not to Be (1942). Lombard, at age 12, made her screen debut in the silent film, A Perfect Crime (1921). Her first screwball comedy was Howard Hawks Twentieth Century (1934). That led to her appearing in films such as Hands Across the Table (1935), My Man Godfrey (1936) and Nothing Sacred (1937). For her role in My Man Godfrey, she was nominated for the Academy Award for Best Actress. By the end of the 1930s, in attempt to win an Oscar, Lombard tried serious roles. When that goal failed, she returned to comedy roles, appearing in Alfred Hitchcock s Mr. Mrs. Smith (1941) and Ernst Lubitsch s To Be or Not to Be (1942), her final film role. Sadly, Lombard s career ended abruptly when she died at the age of 33 in an aircraft crash on Mount Potosi, Nevada. She was returning from a War Bond tour. In all, Lombard appeared in nearly 80 films, including many bit and uncredited roles in silent and sound films. This collection includes films for which promotional art was available. Clearly, although her career was...



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