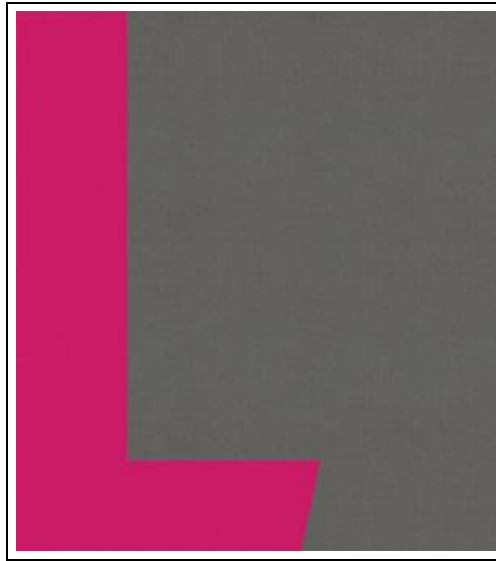


Landmark (Hardback)



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Reviews

It is an amazing publication which i actually have at any time go through. It really is written in easy words and phrases rather than hard to understand. Its been developed in an extremely easy way which is merely following i finished reading through this pdf in which actually changed me, affect the way i think.

(Garry Lind)

LANDMARK (HARDBACK)



Daylight Books, United States, 2015. Hardback. Book Condition: New. 286 x 267 mm. Language: English . Brand New Book. Landmark is a collaborative body of photographic work generated over the last five years in Pontiac/Detroit, Michigan, and Toledo, Ohio. In this volume, photographers J.W. Fisher and J.T. Leonard focus on exchanges between individuals and communities, as well as interventions in the landscape. Joel W. Fisher has published, exhibited and taught around the world. His work has been published in multiple magazines and books, including his most recent collaborative publication, Landmark. Fisher has shown in museums and galleries such as the Kiosk Gallery in Missouri, Wassaic Projects in New York, the HGB in Germany and the Fotomuseum in Switzerland. Currently, he is an assistant professor of Art at the Lewis Clark College. Justin T. Leonard received his MFA in Photography from Yale University in 2009. Leonard has shown work nationally in both group and solo exhibitions. In 2013 he was the recipient of an Ohio Arts Council Individual Fellowship, and in the summer of 2014 was selected to participate in Review Santa Fe by Center Programs. Blake Stimson is Professor of Art History at the University of California, Davis. He is the author of *The Pivot of the World: Photography and Its Nation* (2004), and coeditor (with Alexander Alberro) of *Conceptual Art: A Critical Anthology* (2000), both published by the MIT Press. Lisa Larson-Walker is Slate's associate art director, based in Brooklyn. She also is the editor of Slate's Instagram account. She is a graduate of the Cooper Union School of Art, and previously worked at Newsweek and the Daily Beast.



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