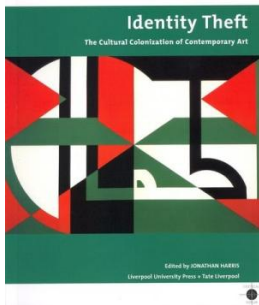


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# IDENTITY THEFT: CULTURAL COLONISATION AND CONTEMPORARY ART (LIVERPOOL UNIVERSITY PRESS - TATE LIVERPOOL CRITICAL FORUM)



Liverpool University Press, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Identity Theft presents a striking package, starting with its controversial cover design. The colour combination of black, green, red and white in Bashil Makhoul's Al-hejara (1990) mimics the Palestinian flag, the display of which was illegal under the terms of the Israeli occupation, in order to question the sinister rhetoric of nationalism through its use of symbols of blood and land (50). In another...

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- Authored by Harris, Jonathan
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