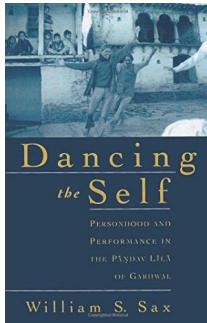


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DANCING THE SELF: PERSONHOOD AND PERFORMANCE IN THE PANDAV LILA OF GARHWAL



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