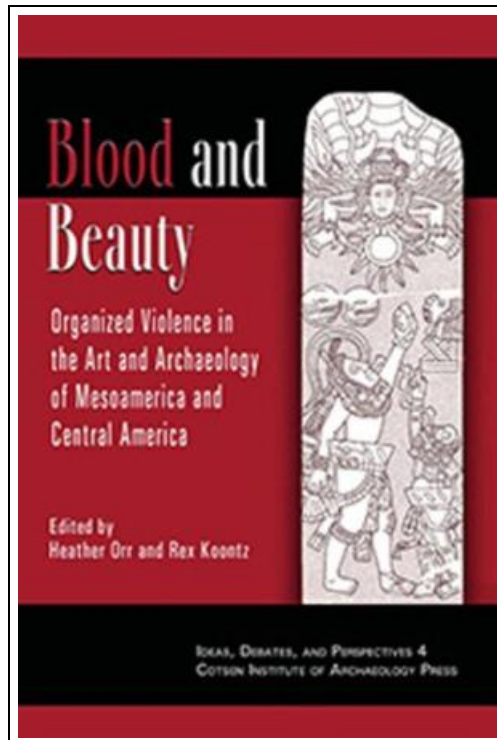


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
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BLOOD AND BEAUTY: ORGANIZED VIOLENCE IN THE ART AND ARCHAEOLOGY OF MESOAMERICA AND CENTRAL AMERICA (HARDBACK)



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Cotsen Institute of Archaeology at UCLA, United States, 2009. Hardback. Condition: New. Language: English . Brand New Book. Warfare, ritual human sacrifice, and the rubber ballgame have been the traditional categories through which scholars have examined organised violence in the artistic and material records of ancient Mesoamerica and Central America. This volume expands those traditional categories to include such concerns as gladiatorial-like boxing combats, investiture rites, trophy-head taking and display, dark shamanism, and the subjective pain inherent in acts of violence. Each author examines organised violence as a set of practices grounded in cultural understandings, even when the violence threatens the limits of those understandings. The authors scrutinise the representations of, and relationships between, different types of organised violence, as well as the implications of those activities, which can include the unexpected, such as violence as a means of determining and curing illness, and the use of violence in negotiation strategies.

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