



A Companion to Hemingway's Death in the Afternoon (Paperback)

By -

Boydell Brewer Ltd, United States, 2009. Paperback. Condition: New. Reprint. Language: English . Brand New Book. Published in 1932, *Death in the Afternoon* reveals its author at the height of his intellectual and stylistic powers. By that time, Hemingway had already won critical and popular acclaim for his short stories and novels of the late twenties. A mature and self-confident artist, he now risked his career by switching from fiction to nonfiction, from American characters to Spanish bullfighters, from exotic and romantic settings to the tough world of the Spanish bullring, a world that might seem frightening and even repellant to those who do not understand it. Hemingway's nonfiction has been denied the attention that his novels and short stories have enjoyed, a state of affairs this Companion seeks to remedy, breaking new ground by applying theoretical and critical approaches to a work of nonfiction. It does so in original essays that offer a thorough, balanced examination of a complex, boundary-breaking, and hitherto neglected text. The volume is broken into sections dealing with: the composition, reception, and sources of *Death in the Afternoon*; cultural translation, cultural criticism, semiotics, and paratextual matters; and the issues of art, authorship, audience, and...

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Reviews

It is one of the most popular books. I am quite late in starting to read this one, but better than never. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- *Camille Larson*

The publication is easy to read, better to understand. It is written in basic words and phrases rather than hard to understand. You won't truly feel monotony at any time of your respective time (that's what catalogues are for, about if you question me).

-- *Kaya Rippin*