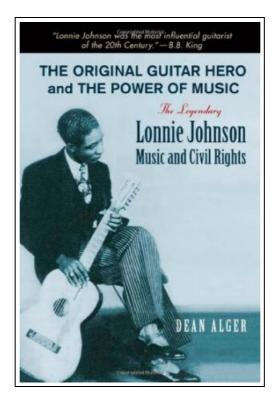
The Original Guitar Hero and the Power of Music: The Legendary Lonnie Johnson, Music, and Civil Rights (North Texas Lives of Musician Series)



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(Prof. Damien Schuster PhD)

THE ORIGINAL GUITAR HERO AND THE POWER OF MUSIC: THE LEGENDARY LONNIE JOHNSON, MUSIC, AND CIVIL RIGHTS (NORTH TEXAS LIVES OF MUSICIAN SERIES)



University of North Texas Press, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "When you mention guitar, the first thing I think of is Lonnie Johnson."— B. B. King "This book is great! Besides the superb review and assessment of Lonnie Johnson's music and life, the perspectives on development of artistry on the guitar and broader societal impacts make this a profoundly meaningful book. Lonnie Johnson's importance for 20th-century music is monumental; this book is long overdue in spelling out why."— Lawrence Cohn, former Vice President of Columbia/Epic Records, Grammy-winning producer of Robert Johnson: The Complete Recordings, and editor of Nothing but the Blues: The Music and the Musicians "In The Original Guitar Hero and the Power of Music: The Legendary Lonnie Johnson, Music and Civil Rights, Dean Alger offers the long overdue biography of one of the true geniuses of 20th-century music. Alger has woven material from extensive research into a narrative that presents the real Lonnie Johnson in light of an unjustly underrated and neglected superstar. "Fascinatingly readable, the book goes even further in that it places Johnson in the broadest context of American culture of the 20th century, seeing him rightly not only as a trailblazer and pervasive influence on a variety of musical genres--jazz, blues, rhythm and blues, country, rock, and folk--but as an important symbol of race relations, racial understanding, and racial progress."— Steven C. Tracy, Professor of Afro-American Studies, University of Massachusetts, author of a series of books on music and culture and a musician. "Dean Alger is obsessed with Lonnie Johnson, and biography is another of those areas (like literature and music) where obsession pays off. Johnson's musical sophistication made him unique among early bluesmen, and his personal story cuts across 20th...

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