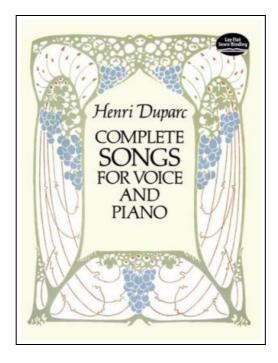
Henri Duparc: Complete Songs For Voice And Piano (Paperback)



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Reviews

Very helpful to any or all category of folks. It is writter in simple phrases rather than difficult to understand. Its been developed in an exceptionally simple way and is particularly just after i finished reading this pdf in which basically transformed me, modify the way in my opinion.

(Hank Runte)

HENRI DUPARC: COMPLETE SONGS FOR VOICE AND PIANO (PAPERBACK)



Dover Publications Inc., United States, 2009. Paperback. Condition: New. Language: English. Brand New Book. Henri Duparc (1848-1933) left a total of 17 songs, all written between 1868 and 1884 and most of them published in 1895. Besides the 13 songs in the collection published by Rouart, Lerolle Cie. in 1911, Duparc composed four other vocal pieces including his only duet, La fuite. He tried to destroy three of the youthful Cinq melodies, Op. 2, published by G. Flaxland in 1870: Serenade, Romance de Mignon, and Le gallop. The composer succeeded only in considerably reducing the number of prints, to the point, however, where musicologists considered these melodies as lost. Their republication in the present edition is based on three of the rare remaining copies of the 1870 publication (the songs were issued individually). Three items merit comments in passing: Au pays ou se fait la guerre, under its original title Absence, was originally intended for Roussalka, an opera destroyed by Duparc. It is not clear who wrote the poem Chanson triste. Henri Cazalis s name appears in the Flaxland edition (1870), but Jean Lahor is credited as poet in Rouart's Nouvelle edition complete (1911). Although the translator of Thomas Moore's Oh! Breathe Not His Name, using the title Elegie, is unidentified in the 1991 collection, Grove uncertainly names an E. MacSwincy as its author. It remains conjecture if there is a connection between this person and the Leon MacSwincy named in Duparc's dedication of Chanson triste.



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